



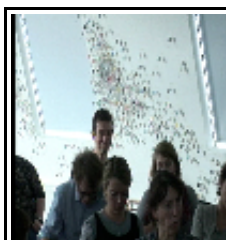
www.artquest.
www.coregalle



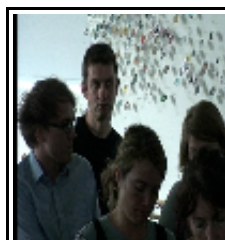
Brent Artists
Resource -
barnew.wordp



Group+Work



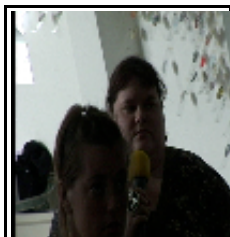
group-
work.org



Triangle
Network



FACK
fackarts.blogsp



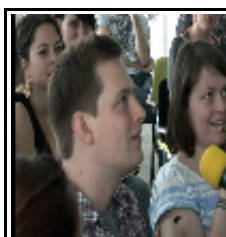
www.gasworks



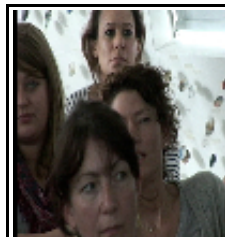
www.karin.jans



www.karin.jans



Rebecca
Pelly-Fry-
Arts
Development
Officer RBKC



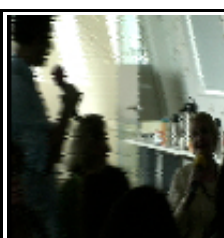
Matt Roberts
Gallery -
Vyner Street



Space
Makers -
regeneration



Space
Makers -
regeneration



www.catchingf



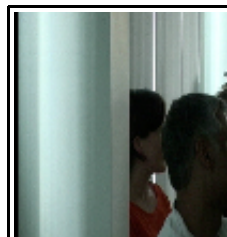
scruff back
productions



Project 7
www.scruffbac

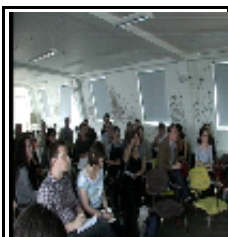


What do
graduating
artists do?

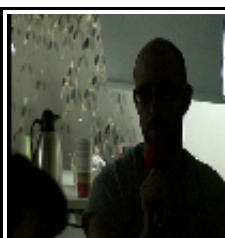


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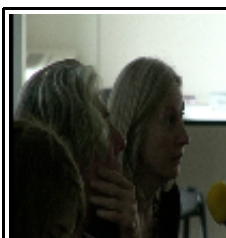
What's Missing?



Finding the right contacts



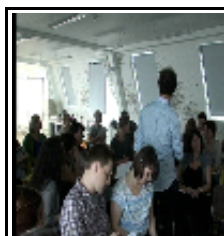
Keeping in touch with peers and teachers from college



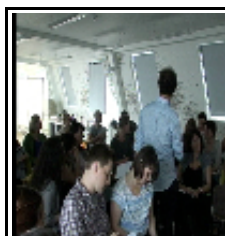
How to build up contacts when your practice is not studio based?



When you have a body of work, what do you do next?



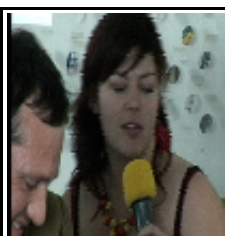
Artists are very bad at keeping in touch/building up a mailing list



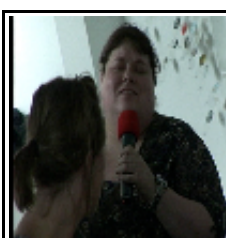
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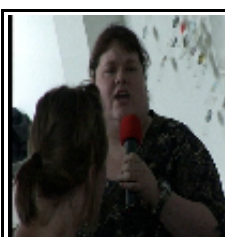
Being an artist is a solitary activity



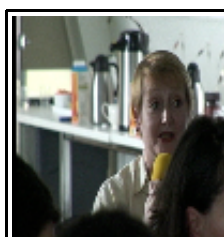
Artists are too shy at promoting themselves!



Photography Portfolio Reviews: Rubarb in Birmingham / Matt Roberts in London



Have business cards and hand them out like confetti!



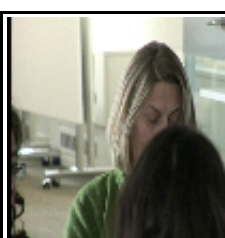
Networking and presentation skills are needed



Britain has a tendency to apologize



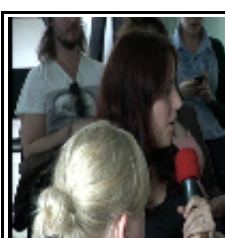
Britain has a tendency to apologize



Private Views are work



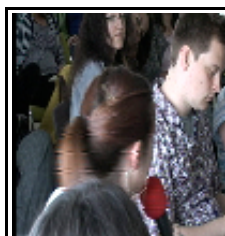
Develop your own client base by cutting out the middle man!



Empty Shops Network



Cut out the middle man and build your own client base



Not strong enough relationships between artists and property developers